

Django Klumpp

Classical Guitar



Guitarist, Instructor, Modern Musician

2025-2026



About Me

Rochester, NY-based guitarist Django Klumpp (M.M., B.M.) has been playing and performing on the guitar for nearly 20 years. Born into a musical family, he was encouraged from an early age to explore his creative and musical boundaries, and set his sights on spreading the joy of music early on. As an adult, Django pursued classical guitar at the collegiate level, earning a master's degree and performer's certificate in classical guitar performance from the Eastman School of Music, as well as a bachelor's degree in music performance from Mansfield University.

An experienced performer, Django has presented numerous solo recitals and competed in international competitions in cities including Louisville, Houston, Seattle, and Philadelphia. He is a two-time winner of the Mansfield University Student Solo Competition and performed as a soloist with the Mansfield University Symphony Orchestra in both 2017 and 2019.

Django is a dedicated music educator, teaching private and group guitar classes as a faculty member at Nazareth University's School of Music, and serving as the director and primary instructor at Penfield Guitar School, where he works with students of all ages and backgrounds. Throughout his nearly ten years of teaching, he has taught general music in Greece, NY, guitar at the University of Rochester, and strings through Mansfield University's "Strings Project," a community program based in Mansfield, PA.

Along with being trained in classical music, Django has a deep interest in a large variety of playing styles and musical genres, including folk and electric guitar styles, and genres such as jazz, rock, funk, metal, and more. In his creative endeavors, Django seeks to explore and collaborate among all musical avenues, while using his classical expertise training as a consistent beacon toward musical excellence.

Django Klumpp presents “Portraits and Passages”

Program:

Variations on a Catalan Folk Song

John Duarte (1919-2004)

Capricho Arabe

Francisco Tarrega (1852-1909)

Danse Rhythmique

Ida Presti (1924-1967)

Pasaje Abierto

Edin Solis (b. 1963)

Eli's Portrait

Sergio Assad (b. 1952)

Sandy's Portrait, iii. Toccata

Danza de las diosas negras

Leo Brouwer (b. 1939)

Beatles Medley

John Lennon/Paul McCartney

i. Norwegian Wood

ii. Here, There and Everywhere

iii. Lucy in the Sky With Diamonds

iv. In My Life

Benga Beat (2015)

Gary Ryan

Program Notes

In “Portraits and Passages,” Django seeks to explore what it is within the world of guitar music that resonates with listeners and musicians alike. Whether it’s the memory of a loved one, the excitement of something new, the enrichment of unearthed knowledge, or the discovery of something you had not considered before: what is it that speaks to you in this moment?

These questions and more are asked throughout this eclectic program of compositions for the classical guitar. Primarily featuring works from the 20th century, the program highlights original pieces by modern European, Hispanic, and Latin American composers. Audiences will encounter music from Brazil, Cuba, Spain, Costa Rica, France, and England, each piece revealing a unique facet of the guitar's rich history and diverse techniques. From the evocative Spanish classicism of Tárrega's Capricho Árabe to the vibrant energy of a Beatles medley and the rhythmic drive of Benga Beat, the program spans a wide emotional and stylistic range, offering a vision of what solo guitar music can express—both rooted in tradition and forward-looking.

“Portraits and Passages” may also be offered with a lecture portion, giving an opportunity to go into greater detail with the stories and inspirations behind each piece, and showcase the unique guitar techniques that are utilized in each work.

*Program order and length is subject to change depending on time, venue, and demand

*Requests can be made and will be considered at time of program selection



Listen ■ Contact

Excerpts from John Duarte's "Variations on a Cataln Folk Song" (link)

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